

# PATRICIA CAZORLA & NANCY SALEME – COLLABORATIVE DUO OF VISUAL ARTISTS

## Education

	<u>Patricia Cazorla</u>
2018	MFA (candidate) in Painting, Lehman College, Bronx, NY (expected graduation: May 2020)
2014 - 2017	Empire State College, BA, NY, NY
2001 - 2003	Pratt Institute, Interactive Media certificate
1995 - 2000	The Art Students League of New York, Drawing, Painting certificate
	<u>Nancy Saleme</u>
2015	International Center of Photography course with Dina Litovsky, New York, NY
1995 - 2001	The Art Students League of New York, Sculpture and Mixed Media certificate
1982 - 1983	University of Fine Arts of Łódź, Poland, Textile Design (Special Scholarship awarded)
1978 - 1982	Cristóbal Rojas School of Visual Arts, BFA in painting, Caracas, Venezuela

## Grants / Awards / Residencies

2018	Connecting Communities Art in Public Spaces Residency, John Michael Kohler Art Center, Sheboygan, WI Garment District Alliance Public Art Program and DOT NYC "Urban Garden", New York, NY
2017	Public Art Installation Grant, funded by NYC Department of Health through El Museo del Barrio UNIQLO Park Expressions Grant, City of New York Parks & Recreation
2015	Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
2013	NALAC (Nat'l Association of Latino Arts & Culture) 2013 NFA Artist/Ensemble Project Grant John S. and James L. Knight Foundation's Knight Arts Challenge award-winning proposal with Taller Puertorriqueño
2012	Finalist, representing the New York State for the annual Jose Cuervo Traditional Mural Project, a Latino artist national competition, USA Second Annual Art Competition for 2012, The Hammond Museum and Japanese Stroll Garden, North Salem, NY

## Public Art Commissions

2018	<i>Threading a Dream</i> , commissioned by the John Michael Kohler Art Center, Sheboygan, WI <i>Ararauna</i> , commissioned by the Garment District Alliance New York City and DOT, NY <i>Taking Off</i> , commissioned by Gallery Aferro for the new Launch Pad's headquarters, Newark, NJ
2017	<i>Once You Hear Me, You Won't Forget Me</i> , El Museo del Barrio, Howard Bennett Playground <i>Flying High for Equality</i> , Joyce Kilmer Park, UNIQLO Park Expressions Grant, Bronx NY
2014	<i>Brocados: Magic, Life, Illusions and Dreams</i> , public art piece, Taller Puertorriqueño, Philadelphia, PA <i>Lighting the Road</i> , public art mural Garment District NYC, Port Authority of NY & NJ
2013	<i>Joyful Path</i> , ground mural by Lehman College Art Gallery at Andrew Freedman Home, Bronx, NY
2012	<i>Shifting Perspective</i> , ground mural by The Fashion Center BID, NYC Jose Cuervo Traditional Art Context \$5,000 all inclusive award for the design and creation of a mural
2010	Temporary mural <i>DeFence</i> for Hacia Afuera exhibition organized by Art for Change organization

## Solo Exhibitions

2016	Space for Public Art: Kaufman Arcade <i>Nancy Saleme &amp; Patricia Cazorla</i> , The Garment District NYC "When the Sun will stop Casting Shadows," the Hall of Fame Art Gallery, Bronx Community College, NY
2014	"Brocados: Magic, Illusions, Dreams and Life," Taller Puertorriqueño, Philadelphia, PA "Lighting the Road," public art mural by Garment District NYC, Port Authority of NY & NJ
2012	Jose Cuervo Traditional Mural Project artist's presentation from New York State, ArtRed Gallery, NYC "Visions of Children," curated by Ana Ruiz-Castillo, The Harlem School of the Arts, NYC, NY
2011	"DeFence," The Fashion Center BID. Fashion Center Space for Public Art -Windows- NYC, NY

## Group Exhibitions

2019	"Process and Practice" curated by Evonne M. Davis, Gallery Aferro, NJ "seeing the unseen" Morris Arts, curated by Greg Leshé, Morristown, NJ "LatinXpression: The Absorbing Nature of Line," curated by Judith Tolnick Champa and Raphael Diaz Watson Institute for International and Public Affairs, Brown University, Providence, RI
2018	"Internalized Borders," Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice, NY, NY
2017	"Rise." Walsh Gallery at Seton Hall University, South Orange, NJ

## **PATRICIA CAZORLA & NANCY SALEME** – COLLABORATIVE DUO OF VISUAL ARTISTS

- 2016 "Alien Nations," curated by Bartholomew Bland, Lehman College Art Gallery, Bronx, NY  
"Fractured Union" curated by Ety Yaniv and Jaynie Gillman Crimmins, IN-Case Art Projects, Brooklyn, NY  
"State of The Union," curated by Anne Trauben, Drawing Rooms, Jersey City, NJ  
"Hispanic Heritage Month," installation at the Bronx Community College, Bronx, NY  
"Unpacking the 21st Century," curated by Aileen Bassis, Westbeth Gallery, NYC
- 2015 "Art In the Public Eye: What's All the Fuss?" Curated by Judy Wukitsch and Raleigh Ceasar, Pierro Gallery, South Orange, NJ  
"Activate Market Street 7," Gallery Aferro, Newark, NJ  
"Art Al Vent," Juried Public Art Exhibition, Ayuntamiento de Gata de Gorgos, Alicante, Spain  
"The Migration," The Central Park Arsenal Gallery, curated by NYC Parks' Ebony Society, NYC
- 2014 "2014 River Artes Biennial," Owensboro Museum of Fine Art, Owensboro, Kentucky  
"UNBOUND, A tribute to Aaron Swartz," ThoughtWorks, NYC  
"Breaking Through Traditions," Pierro Gallery, South Orange, NJ
- 2013 "Playing at Work," DUMBO Arts Festival 2013, Brooklyn, NY  
"Dreams Before Sleeping," curated by Evonne Davis & Jacob Mandel, Newark Arts Council, Newark, NJ  
"Celebration of Latin-American Artists," The Puffin Cultural Forum, Puffin Foundation, Teaneck, NJ  
"On The Floor," Not Festival 2013, Copenhagen, Denmark  
"We Are Still Here," Lehman College Art Gallery, curated by Jeanine Alfieri at the Andrew Freedman Home, Bronx, NY. In collaboration with New York Armory Show / Armory Artsweek
- 2012 "Shifting Perspective," a temporary ground mural installation, The Fashion Center BID, NYC  
"Carpe Diem: A Latin American Art Exhibition," curated by Anabelle Rodriguez-Lawton, City Hall Philadelphia, PA  
"Jose Cuervo Traditional Mural Unveiling," Gallery 1028, Chicago, IL  
"ArtWiki: Open Data for the Arts at the 7th Berlin Biennale for Contemporary Art," Berlin, Germany  
"Second Annual Art Competition," The Hammond Museum and Japanese Stroll Garden, North Salem, NY
- 2011 Fashion Center BID. Fashion Center Space for Public Art –Windows- NYC, NY

### **Panels/ Artist Talks**

- 2018 University of Wisconsin-Sheboygan, WI
- 2017 Panel discussion, Rise., Walsh Gallery at Seton Hall University, South Orange, NJ  
Artist Talk, Alien Nations, Lehman College Art Gallery, Bronx, NY  
Lecture at Kean University, Union, NJ
- 2016 Artist Talk at The Drawing Rooms art center, Jersey City, NJ  
Artist Talk at the Hall of Fame Art Gallery, Bronx Community College, NY
- 2015 Gallery Aferro's Annual Artist Talks and Open Studios
- 2014 Breaking Through Traditions Artist Talk at Pierro Gallery, South Orange, NJ

### **Press**

- 2018 - Untapped Cities. "39 NYC Outdoor Art Installations Not to Miss in July 2018" by Jennifer Congdon, #5 Urban Garden in the Garment District  
- Time Out New York "Seven secret oases hiding in the heart of Midtown's Garment District", July 10, 2018  
- Secret NYC, Art & Culture, "A Garden Inspired Street Mural Has Popped Up In The Garment District", by Caitlin Horsfield, June 8, 2018  
- Time Out New York "The three things you need to know today in New York: Mon. June 11," June, 2018  
- Art Daily "Garment District unveils new Broadway Urban Garden & 400-foot-long road mural", June 7, 2018  
- Fox News at 5, June 7, 2018
- 2017 - Time Out New York " The best outdoor art in NYC this fall" by Howard Halle, Friday September 1, 2017  
- Art Net From 'dOCUMENTA' to 'Seated Ballerina': 34 Amazing Public Art Shows to See in New York This Summer by Sarah Cascone, June 21, 2017  
- 10 NYC parks to feature art from city-based artists, NEWS12, June 20, 2017  
- "Seeking the threads that tie us together in a world of separation" by Lisa Herndon, The Riverdale Press, March 23, 2017  
- Alien Nations Exhibition at Lehman College Art Gallery, NY Art Beat, April 2017
- 2016 - Art Daily.org "Life's precious moments captured in the Garment District", April 4, 2016
- 2015 -Nueva York: Claudia Llosa, Michèle Stephenson, Patricia Cazorla and Nancy Saleme, Rana Santacruz, CUNY Television Series. Interview by producer Diana Vargas, First aired: April 23, 2015.
- 2014 -MADE IN PHILADELPHIA: Latina Artists Look at Barrio History, by James Smith, Jmcginleysmith's Blog, May  
-Local Matters, Matters Magazine, spring 2014, Vol. 24 issue 3